

POLITICS, POWER & RESISTANCE
WEEK 6 TUTORIAL ACTIVITY

I, DANIEL BLAKE

Preparation for assessment



Sociocinema

590 subscribers

We'll start by watching Sociocinema's analysis of the movie (click here)

DISCUSSION

DISCUSS THE MAIN
PLOT LINES OF THE
MOVIE

HOW DOES *STIGMA* BY
IMPIE TYLER HELP US
TO ANALYSE IT?

WHAT MIGHT BE SOME
CRITICISMS OF KEN
LOACH'S APPROACH?

DIRECTED BY
KEN LOACH

SCREENPLAY BY

PAUL LAVERTY

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